

## **Crown Cup Pro Am Dance competition Rules and Regulations**

(These rules are generalized, for specific Crown Cup Competition rules, package information, entry rules, please double check the most recent Package and Entry form information for specific events)

### **1. Main distinctions**

- 1.1 Crown Cup ProAm competitions are for couples where one of the partners is professional (Pro) or Teacher (T) dancing together with a student (Am)
- 1.2 Professional (Pro) – a dancer who dances with a student and is registered in one of professional organizations and has a valid Professional Licence.
- 1.3 Teacher (T) - a dance teacher who dances with his/her student
- 1.4 Student (Am) – is a dance student and dances in a couple with either a Professional or a Teacher for their own pleasure, in either a competition or show performances, which are paid for to the organisers. A student cannot be a teacher in any dance school, and has not danced in any DanceSport category for the past 3 (Three) years.
- 1.5 Couple – A man and a woman dancing together
- 1.6 Am/Am – is a couple which is comprised of two Students dancing together. Only couples who do not take part in any DanceSport event for the past 3 years may dance in this category
- 1.7 If a ProAm couple has taken part in any DanceSport Professional or Amateur competition, they cannot take part in Crown Cup ProAm Competition. They can take part separately with their own students, as professionals or Dance Teachers.

### **2. Participant Classification**

All participants are classified as follows:

- 2.1 By the sex of the student (Ladies and Gentlemen). Ladies and Gentlemen compete separately in Single dance and Multi Dance events. They compete in Scholarship, Rising Star Scholarship and Championship events.
- 2.2 By Age group. All age groups are determined by the age of the student. Am/Am couples age group is determined by the older student.
- 2.3 By Dance level.

### **3. Competition Classification**

Crown Cup ProAm competitions are classified by dance styles and amount of dances in the competition

- 3.1 Our competitions have these competition styles:
  - International Standard (W,T,Vw,F,Q)
  - International Latin (C,S,R,Pd,J)
  - American Smooth (W,T,F,Vw)
  - American Rhythm (C,R,Sw,B,M)
  - Argentine Tango Salon (T,V,M)
  - Argentine Tango Free Style( T,V,M)
  - Caribbean Mix ( Bch, Sal, Mq, C)
  - Show dance competition
  - 10 dance competition

3.2 Competitions are classified by the number of Dances in each style  
3.2.1. Single dance events – one dance competition, where judges adjudicate only one dance and places the couples only in one particular dance competition. In this category, only the student is being judged and marked. In Am/Am events, the whole couple is being judged.

3.2.2 Multi Dance 2 Dance Challenge

- International Standart (W,T)
- International Latin (C,R)
- American Smooth (W,T)
- American Rhythm (C,R)
- Caribbean Mix (Bch, Sal)

3.2.3. Multi Dance 3 dance challenge

- International Standart (W,T,Q)
- International Latin (C,S,R)
- American Smooth (W,T,F)
- American Rhythm (C,R,Sw)
- Argentine Tango Salon (T,V,M)
- Argentine Tango Free Style( T,V,M)
- Caribbean Mix ( Bch, Sal, Mq)

3.2.4. Multi Dance 4 dance challenge

- International Standart (W,T,F,Q)
- International Latin (C,S,R,J)
- American Smooth (W,T,F,Vw)
- American Rhythm (C,R,Sw,B)
- Caribbean Mix ( Bch, Sal, Mq, C)

3.2.5. Multi Dance 5 dance challenge

- International Standart (W,T,Vw,F,Q)
- International Latin (C,S,R,Pd,J)
- American Rhythm (C,R,Sw,B,M)

All Multi Dance competitions are being judged and scrutinized by the placings in 2,3,4,5 dance competition places (All included dances). Only the students are being judged in all Multi Dance events. In Am/Am multi dance events, the whole couple is being judged.

3.3 Scholarship Competitions – These are competitions in the following styles: International Standard (5 dances), International Latin (5 dances), American Rhythm (5 dances), American Smooth and Caribbean Mix (4 dances), Argentine Tango (3 dances), 10 dance competition (10 dances in International Latin and Standard). In these competitions a whole couple is being judged.

#### 4. Dance levels

4.1. *Single Dance competitions have the following levels:*

- Newcomer Closed
- Begineer Bronze Closed and Open
- Intermediate Bronze Closed and Open
- Full Bronze Closed and Open

- Beginner Silver Closed and Open
- Intermediate Silver Closed and Open
- Full Silver Closed and Open
- Beginner Gold Closed and Open
- Intermediate Gold Closed and Open
- Full Gold Closed and Open
- Gold Star Open Closed and Open

The teacher determines students dance level. Each student can dance in two or more adjacent levels. Open categories do not have any syllabus restrictions. Closed categories have the syllabus restrictions based on the level, which are determined by the NDCA rules and regulations. For Argentine Tango style, these restrictions can be seen in the appendix of these rules at the bottom. Some of the Crown Cup Events may have a smaller number of levels available. Please make sure to view the relevant and most recent Entry information for each specific event.

#### 4.2. ***Multi dance competition levels***

- Newcomer Closed
- Bronze Closed and Open
- Silver Closed and Open
- Gold Closed and Open
- Gold Star Closed and Open

Couples may dance in couple of adjacent levels.

4.3 ***Scholarship, Rising Star Scholarship*** competitions are categorized by age groups. If a couple has won Rising Star Scholarship one year in a particular Crown Cup Event, the next year they are not allowed to enter Rising Star category, Instead, entering the Scholarship events.

In order to be eligible for Scholarship and Rising Star Scholarship competitions, the couple MUST dance and register for Single Dances in the same dance style they wish to dance the Scholarship or Rising Star competition - (Standard, Latin or American Rhythm - 5 Single dance; American Smooth or Caribbean Mix - 4 Single dance; Argentine tango - 3 Single dance; 10 dances - 10 Single dance).

**If a couple does not enter/take part in the Single dance competition, that couple is disqualified and will not be able to take part in Scholarship or Rising Star Scholarship events.**

4.4. ***Championship***. In different Crown Cup dance events, we have different Championship titles available throughout the year.

Crown Cup Dubai - World Pro/Am Superstars Championship; Crown Cup Barcelona - Pro/Am European Open Championship; Crown Cup Almaty - Pro/Am Asian Open Championship; Crown Cup Vilnius - Pro/Am World Cup Championship.

All of these competitions take part under the same rules as Scholarship events, however, in different age groups. International Standard, International Latin, American Smooth and American Rhythm couples are grouped into two groups:

Under 45 and Over 45 (A and B). A couple dancing in Over 45 age group (B) can take part in Under 45 age group (A) if they wish so.

Argentine tango, Caribbean Mix, Showdance and 10 dance championship events are not separated, meaning all age groups dance together, regardless of age. Only couples who took part in Single dance and Scholarship (or Rising Star Scholarship) events. **If a couple did not take part in either Single Dance or Scholarship events, they are not allowed to take part in Championship competition.**

## 5. Age Groups

Age groups are determined by the age of the student, in Am/Am by the older student.

5.1. Single Dance and Multi Dance competition have the following age groups:

- AA under 13yo
- AO 13-18yo
- A1 19-35yo
- A2 36-50yo
- B1 51-60yo
- B2 61-70yo
- C1 71-80yo
- C2 Over 80yo

A2, B1, B2, C1 and C2 group participants can dance in their own age bracket and all Younger age groups. AA participants can dance in AO age group. AO group can also dance in A1 group

Crown Cup Vilnius, Crown Cup Barcelona and Crown Cup Dubai: Argentine Tango, Caribbean Mix – All dancers compete in one Age group in Single Dance and Multi Dance competitions.

Crown Cup Almaty – Caribbean Mix dancers dance in one age group in Single Dance and Multi dance competitions

5.2 Scholarship and Rising Star Scholarship competition age groups:

- Teen under 19yo
- A 19-35yo
- B 36-50yo
- C 50-65yo
- D over 65yo

In some of Crown Cup events, there may not be age group D (over 65yo). Please look at specific event information.

In Scholarship competitions, age groups B, C and D participants can also dance in younger age groups, except Teen age group.

In Argentine Tango, Caribbean Mix and 10 dance Scholarship competitions all age groups are grouped up into one age group.

## **6. ShowDance competition**

### *Participants*

Any ProAm couple can take part in Showdance competition, as long as their show is within the allowed rules set in this document. There are no classification by age, sex, or age categories. All participants compete together, regardless in what style their show dance is made in. Only one dance is allowed per couple.

### *Requirements for showdance*

Showdance has to be made with at least 1 (One) up to 10 (ten) International Style, American Smooth, American Rhythm, Caribbean Mix, Argentine Tango style dances. A very clear musical rhythm has to be used to distinguish the styles in the Showdance.

### *Show length*

Showdance length should not exceed 4 minutes with Entrance and Exit.

### *Lifts*

Showdance should not have lifts lasting longer than 15sec. Only 3 lifts are allowed in total.

### *Props and lights*

Props such as Chairs, Sticks, other things, are not allowed. All couples dance with the same lights. Any other light effects are not allowed.

### *Music*

All music has to be given to the DJ prior to competition start. Either by email ([edgaras.nesterovas@gmail.com](mailto:edgaras.nesterovas@gmail.com)) or by I-pad,I-pod, USB. **NO CD IS ALLOWED**

### *Judging Criteria*

Adjudicators will mark couples based on these criteria, which are all of equal value:

- Choreography
- Technique
- Complexity
- Character
- Couple dancing (togetherness)
- Musicality

### Markings and results:

In first rounds, the adjudicators will write down the list of all couples, who in their opinion, will qualify for the next round. In the final, the couples will be marked by places from 1 to 6, after all the couples have completed their show dances.

**IMPORTANT:** If the couple does not meet all the rules and regulations stated above (exceeds time limit, uses more lifts than allowed, uses props etc.) the couple will be disqualified by the decision on the chairman of Adjudicators.

## **7. Packages**

For the convenience to all the dancers, we always prepare Package services in all our events. They are not a must to purchase, but more of a recommendation for all participants, as they provide convenience and service to make your stay with us at our events.

*Package price includes:*

- Rooms in certain categories in the Venue Hotel for specified number of nights
- Transfers from and to the Airport from/to Venue Hotel (some packages might not have transfers, please read the package description)
- Ballroom entrance tickets
- Welcome and/or After Party tickets
- Personal HeatLists sent by email before the event

If participants want more nights in the venue hotel, we can add extra nights manually to the packages.

## **8. Transfers**

If the transfers are included in the package you purchased – You must provide your arrival/departure flight ticket copies by email, at least until the end of registration, so that the correct transfer arrangements can be made. If no such information is provided in time, transfers will not be organized and no refunds will be issued. Transfers are only available from the Airport to the venue Hotel and back. If for any reason, you are not arriving to the specified Airport, or you are not going to the venue hotel – no transfers can be organized and no refunds will be issued. If you are in need of a transfer only one way (e.g. Only from the Hotel to the Airport), that is possible to arrange, provided all the details are delivered in time, however, the transfer price will remain the same as for both ways (From and to the Hotel).

## **9. Entrance tickets**

If you are not purchasing the packages, each participant (Student and teacher) must have entrance tickets for the day they are dancing (Packages already include the tickets). Each entrance ticket is valid for the whole day of the competition, regardless how many different sections the day has. Each ticket has a seat at the table and Food/beverage services available (May differ in different events). If no entrance ticket is purchased, the couple will not be able to take part in the competition (Entry form and entry ticket are two different things. Simply registering and paying the entry fees does not provide entry tickets).

## **10. Registration**

Registration for Crown Cup Events is made online by using our website [www.CrownCups.com](http://www.CrownCups.com) Simply select which event you wish to register for and click Register Now.

Once you register online by finishing your registration form, you should automatically receive a confirmation email with all the details such as payment information, amount due, dance entry summary. If no such email has been received (Please check spam folder just in case), your registration has not gone through and you should try again. If you are not purchasing packages, you must select entrance tickets manually for all participants. If you fail to do so, they will be added by the organizer and will be calculated towards your total outstanding amount in the invoice. If you cannot make the online registration for some technical problem, please send your entry form filled in by email to the organisers [vytautas@crowncup.LT](mailto:vytautas@crowncup.LT) Either way, no matter which way you register for the event, all registrations will be checked by the organizer team and an Invoice will be sent to your provided email with amounts and dates. Once the registration deadline is reached, no entry changes are possible and will not be done (You cannot change your dance category, age group, style etc. etc.) **Participant list will NOT be published online.** Once the registration is finished and the detailed event schedule is made, heatlists will be posted online on our website [www.crowncups.com](http://www.crowncups.com) and on our social media such as Facebook page.

## **11. Payment**

Packages and dance entries need to be paid in full before the end of registration date. Payment has to be done by bank transfer to a mentioned company account in provided Invoice. The amounts due in the invoice are based on the date of payment received. If the payment has not gone through until the mentioned date, the prices will rise, therefore, your payment should be done based on the amounts due in the invoice as specified by the dates. The early bird prices can only be applied if they registration and payments are made in the right period.

### **Credit cards are not accepted.**

After the registration deadline passed, refunds for either Packages or Dance entries **ARE NOT POSSIBLE.** If there was an agreement to make a cash payment upon arrival due to some technical reasons, a no show still means full payment must be provided in any case by bank transfer not later than five days after the start of the competition. If such payment is not made, couple will not be registered in future events of Crown Cup, until the debt is settled.

## **12. Team Match**

Crown Cup events always organizes a team match competition. It is in international Standard and International Latin styles, each individually or both together (either 5 dances or all 10 dances). This competition is FREE of charge and up to participants if they wish to perform for their made team. Organizers are not involved in team selection. Registration for Team Match can be made by email prior to the competition start.

In order to be eligible for the team match, teams need to provide: Team name and number of teachers and students who will dance. If the team match is in only one style (eg. International Latin) minimum number of teachers and students is

2 and 2 (two couples) maximum 5 and 5 (five couples). If the team match is in both styles (eg. Latin and Standard) minimum number of teachers and students is 4 and 4 (2 couples per style) and maximum is 10 and 10 (10 couples).

Team Match takes place with the following rules:

Each Team is assigned a new number, which needs to be collected from the Scrutinizers before team match start. Each team decides who will perform what dance for the team. Adjudicators mark couples by places.

It does not matter how many dances couples perform as long as there is one couple per team on the floor for each dance and all participants dance at least one dance.

### **13. Adjudicators**

Only International level of Adjudicators license judges may judge the competitions. The adjudicators cannot influence the couples, make comments or help couples in any way during the competition. The Adjudicators are forbidden to discuss couples between themselves. **The couples do not have the right to approach any adjudicators for their opinion, and adjudicators have no right to comment their or some other judges' marks. The couples must take the marks as final and not appealable.** At any one given time, in any category there should be at least (minimum) 5 judges on the dance floor. During the day part of the event, the adjudicators must be dressed in Business Dress Code clothes (Men in suits with ties/ Women in Cocktail or Long Dresses). Evening part competitions all adjudicators should wear Evening Dress Code clothes (Men in smoking/Women long Dresses). During the competition, the adjudicators who are judging the couples must stand on the dance floor (Except Single dance events, where they can sit if a stand with designated places for adjudicators are made). All Adjudicators must be in the ballroom at least 30 minutes prior to the start of their judging start time. If the adjudicators are not present in time, or has missed his/her assigned heats, the organizer has the right to not pay the full amount of the determined judging fee. If the Adjudicator is missing he/she can be substituted by another available judge by the Chairman of the Adjudicators, or by the Chairman himself/herself. The adjudicators are not allowed to use mobile phones, film or photograph couples during their working hours.

### **14. Chairman of the Adjudicators**

The Chairman (Chairwoman) has to inform all adjudicators in writing (email) about their judging times prior to the beginning of the competition. The chairman is also responsible for keeping up with the competition schedule. The heats and competition cannot start earlier than stated in the competition Schedule. Each heat cannot start earlier or later than 30min from the mentioned times in the schedule. The Chairman makes the decision about how many couples can be on the dance floor at one time, and how many couples qualify for the next round. If some couples receive the same amount of marks with another couple, only the chairman can decide if more or less couples qualify for the next



round. Chairman also must control the scrutinizing team work and length of the music during the competition.

### **15. Scrutineers**

Scrutineers must use CompService (CompManager) or a similar professional ProAm program for all ProAm competitions. It is Scrutineer team's job to create and distribute adjudicator marking documents or Mobile devices, count the marks and places, deliver them to Chairman and host of the event. The Scrutineer cannot give out any competition results to any participants until the end of the competition. Once the competition is finished the scrutineer team must provide electronic version of all results and marks not later than 5 working days after the event.

### **16. General Code of Conduct**

All participants (Professionals, Teachers and Students) must purchase the entry tickets to the ballroom. All competition participants must be in the ballroom at least 30 minutes before their heat start time, which are provided in the Heat Lists. The organizers do not have to stop the competition if a couple did not come on the dance floor for their heat. If the couple has missed their heat, no money will be returned and if not possible, will not be put in any other heats. In qualification rounds (1/4 finals, 1/2 finals etc.) it is responsibility of the participants to take note if they got through to the next round, what heat they will dance in etc. All this information is announced or shown on TV screens next to the ballroom. Please make sure you are not leaving the ballroom before knowing if you will be dancing in the next round. Organizers will not be held responsible if couples miss the heats or did not find the time to look at provided information. **Couples also need to understand that judges do not need to comment on their decisions, marks or any other dance and result related matter. It is their own right to adjudicate as they see fit in this moment of time.**

The organizer is not responsible and cannot be held liable for any personal belongings left in the ballroom, the changing rooms or any other Competition premises. Competition organizers are not liable and not responsible for any health problems or injuries during the event. This is solely risk of the participants. If the couple does not abide the rules set in this document (Ex: dances more dance figures than their level allows) they will receive a warning in the first round, their results will be disqualified for the dance in the next round, and will receive last places in the final. If a couple does not dance a certain dance in the final, they will be marked last for that dance.

## Appendix 1 (Argentine Tango Criteria and Requirements)

### Tango Salon

#### 1. General information

Danced in a unique and close hold, which cannot be broken through out the whole dance. In some figures the hold can change from close to open, but it cannot be used for all the duration of the dance. All the movements and figures must be made within the couple space. While dancing Salon Style, it is forbidden to use any dance figures used in Scene type Tango, for example Gancho, Jumps and Lifts. Couples must be dancing in the general dance direction (anti-clockwise) and cannot be in one place for a long time. Neither of the partners can lift their legs higher than the knee height.

#### 2. Judging criteria

- Musicality (Rhythm, dynamics, phrases, pauses)
- Step elegancy
- Balance
- Partner improvisation and dance composition
- Lady partners following technique and response to lead
- Dance character and mood

#### 3. Dance figures by level:

##### Argentine Tango **Salon**



## Tango Free Style

### 1. General Information

Both Open and Closed hold is allowed throughout the whole dance. The hold in general is much more free than in Salon and hand leading is permitted. During Free Style it is permitted to use dance figures which make partners step out of the couple hold area (Boleo, Gancho, high Colgada and Volcada, etc.). Tango Free Style is a mixture of various tango styles which are all integrated together. Couples are not allowed to use lifts, jumps and figures which are not used in traditional Tango.

### 2. Judging criteria

- Musicality (Rhythm, Dynamics, Phrases and Pauses)
- Step Elegancy
- Balance
- Partner's improvisation and dance composition
- Lady partners following technique and response to lead
- Dance character and mood
- Dance dynamics
- Plastics and movement speed

### 3. Dance figures by levels

#### Argentine Tango **Free Style**

